

The Victoria Memorial in front of Buckingham Palace is a national icon, yet few have heard of its sculptor, Thomas Brock. He left school at 12 to be an apprentice at the Worcester Royal Porcelain Works, then joined the London studio of John Henry Foley. He completed the figure of the Prince Consort for the Albert Memorial after Foley's death. One of the young sculptors encouraged by Sir Frederic Leighton, he became famous for his lifelike portrait statues of Queen Victoria, Edward VII, Gladstone, Millais and other public figures. Chosen in 1901 as sole sculptor of the Victoria Memorial, he was knighted by King George V at its unveiling in 1911. Brock's remarkable story is told by his son Frederick in this entertaining biography, written in the 1920s and now published by permission of the Victoria and Albert Museum. A highly readable and intriguing perspective on a sculptor's life in the late 19th and early 20th century, one which reveals as much about the art world of his time as about the individual whose life forms its subject. . . . John Sankey has worked extensively on Brock and his edition of these memoirs is exemplary. Dr Marjorie Trusted (Senior Curator of Sculpture, Victoria & Albert Museum) An astonishingly thorough record of the life of a sculptor who, a hundred years back, distilled from European traditions an idiom which now seems to be the appropriate - indeed almost the only imaginable - backdrop to royal ceremonial. . . . In bringing this record to a wider readership, John Sankey reveals some of the less well-known facets of Brock's extensive sculptural oeuvre, disseminated around the globe from Copenhagen to Wellington (NZ) Philip Ward-Jackson (formerly Conway Librarian, Courtauld Institute of Art)

Petri Nets: An Introduction (Monographs in Theoretical Computer Science. An EATCS Series), An Introduction to Biblical Archaeology, Introduccion a la sabiduria / Introduction to wisdom: El Sabio / the Sage (Spanish Edition), Selected Works Of Mao Tse-tung, Volume Iv, Quest for Power: European Imperialism and the Making of Chinese Statecraft, Landmarks in Modern Latin American Fiction (Routledge Revivals), The Housekeepers Instructor, or Universal Family Cook: A Full and Clear Display of the Art of Cookery in All Its Branches (1809) (Paperback) - Common,

He is working on the model of the Victoria Memorial. Brock's unpublished biography of his father, the eminent sculptor Sir Thomas Brock. As one of the leading sculptors of the New Sculpture movement inspired by Lord Leighton, Thomas Brock is best known for creating the Queen Victoria Memorial. To find out more about Sir Thomas Brock, read my edition of Frederick Brock's memoir of his father "Thomas Brock, Forgotten Sculptor of the Victoria Memorial". The Victoria Memorial is a monument to Queen Victoria, located at the end of The Mall in London, and designed and executed by the sculptor (Sir) Thomas Brock. .. Thomas Brock: forgotten sculptor of the Victoria Memorial. Bloomington, Ind. Sir Thomas Brock KCB RA was an English sculptor, and medallist, whose works include the . Thomas Brock: forgotten sculptor of the Victoria Memorial. Forgotten Sculptor of Thomas Brock's specialty was statuary that pigeons adore (and adorn), that Victorians eulogized, and that most in her honor can be seen at her best (or worst) in the huge Victoria Memorial at Buckingham Palace. Thomas Brock - London's forgotten Sculptor Although he is best known for producing the Victoria Memorial, the illustrated talk made clear that.

Brock, Frederick (). Sankey, John, ed. Thomas Brock: forgotten sculptor of the Victoria Memorial. Bloomington, Ind.: AuthorHouse. ISBN

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