

This book presents one authors view of the range and depth of recent scholarly study of sacred and liturgical music of the fifteenth and sixteenth centuries, as represented in a range of nineteen articles published in the last twenty or so years. It reprints, and contextualises, groups of articles on music of the French and Flemish Low Countries, Italy, Germany, England and Spain. Spanning a broad range of scholarly approaches, the anthology aims to inform aspiring scholars in the field, and to stimulate future studies in these and related areas.

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