

Magazines have long been a medium that both shapes and reflects the popular mind of Americans. This work provides profiles of some one hundred popular religious magazines currently or formerly published in the United States. Each sketches the history of a magazine and identifies its major focus, often through noting representative articles. Authors of the essays offer a critical appraisal of each magazine, assessing its contributions to popular religion and its role in shaping how ordinary men and women develop their own religious beliefs and perspectives. The essays will give users an understanding of the particular emphasis of each magazine, while the whole provides an overview of popular religious magazine publishing in the United States. This work focuses directly on those American religious periodicals, past and present, that are directed to a popular, general readership. Since the early Victorian era, periodical literature has served both to shape and to reflect the consciousness of Americans on many subjects, including religion. Hence, the purpose here is to provide a work that will introduce users to the range of popular religious periodical literature that has flourished in the United States. Some are valuable mostly for charting the development of the religious body that has served as the sponsoring agency; others provide insight into popular religious movements of their time. Some seek to promote personal piety and devotion; others serve as vehicles to gain adherents to a particular religious group or perspective. All offer important signals of the forces that have fashioned and continue to fashion the ways ordinary men and women go about the business of creating their personal religious beliefs and values, and, in many cases, how those beliefs make a difference in the public arena.

The Dangerous Breakup (Passages to Suspense), The Long Argument: English Puritanism and the Shaping of New England Culture, 1570-1700 (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia), Analysis of Noble Metals: Overview and Selected Methods, Instructions for the Scaling and Measurement of National Forest Timber (Ms.c.S.19.), The Holy Bible translated from the Latin Vulgate . . . Douay . . . Rheims . . . With Notes by Bishop Challoner . . ., The Story of the Greek People, an Elementary History of Greece (Classic Reprint), library management theory and practice(Chinese Edition),

This work provides profiles of some one hundred popular religious magazines currently or formerly published in the United States. Each sketches the history of a. Top 10 Christian Magazines. Christianity Today. For all things related to Christianity, including its modern application of values, and profiles of leading thinkers, Christianity Today is the definitive source. National Catholic Register. Charisma. Catholic Digest. Sojourners. endtime. U.S. Catholic. Church Law & Tax. P. Mark Fackler and Charles H. Lippy, eds. Popular Religious Magazines of the United States. Westport, Conn.: Greenwood Press, pp. \$ General. Black Enterprise. Bloomberg Businessweek. The Chronicle. Consumer Reports. Consumers Digest. Entrepreneur. Fast Company. Forbes. Consider these Christian magazines from a list of top publications. God, having fun, trying to reach people and impact the world around us. what Catholics are thinking. Our flagship magazine, America, has been published continuously since , making it one of the oldest periodicals in the United States today. November 29, pm. Ultrnationalism threatens religious freedom, says report from Aid to the Church in Need . Most popular. 1. Father James. Religious print media in America encompasses the Christian Bible (a Mark Fackler and Charles H. Lippy, Popular Religious Magazines of the United States.

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