

Over the last few decades, the field of film studies has seen a rise in approaches oriented toward genre: studies that look at thematic, narrative, and stylistic similarities between films, contextualizing them within culture and society. Although there now exists a large body of genre-based scholarship on international film, German film studies has largely ignored the importance of genre. Even as the last several years have witnessed increasing scholarly interest in popular cinema from Germany, very few works have substantively engaged with genre theory. *Generic Histories* offers a fresh approach, tracing a series of key genres -- including horror, science fiction, the thriller, Heimat films, and war films -- over the course of German cinema history. It also addresses detective films, comedies, policiers, and romances that deliberately localize global genres within Germany - a form of transnationalism frequently neglected. This focus on genre and history encourages rethinking of the traditional opposition (and hierarchy) between art and popular cinema that has informed German film studies. In these ways, the volume foregrounds genre theory's potential for rethinking film history as well as cultural history more broadly. Contributors: Marco Abel, Nora M. Alter, Antje Ascheid, Hester Baer, Steve Choe, Paul Cooke, Jaimey Fisher, Gerd Gemunden, Sascha Gerhards, Lutz Koepnick, Eric Rentschler, Kris Vander Lugt. Jaimey Fisher is Associate Professor of German and Cinema and Technocultural Studies, and Director of Cinema and Technocultural Studies, at the University of California, Davis.

Applications of Genetics to Arthropods of Biological Control Significance, Run Your Ass Off: A Complete No-Nonsense Beginners Guide to Running, German Jets of World War II (Planes and Pilots), Last Witness, Sources For Roman History, B.C. 133-170 (1903), Moral Philosophy from Montaigne to Kant : An Anthology, The Tell-Tale Stone, Animal Family Shaped Board Book: Bouncing Bunnies, The Wise Dove,

Editorial Reviews. Review. (N)ot only addresses a lacuna in scholarship in German film studies *Histories of German Cinema: Genre and Its Deviations* (*Screen Cultures: German Film and the Visual*) eBook: Jaimey Fisher: Kindle Store. *Generic Histories of German Cinema: Genre and Its Deviations*. Edited by Jaimey Fisher. Series: *Screen Cultures: German Film and the Visual*. Copyright Date. Jaimey Fisher is Associate Professor of German and Cinema and Technocultural Studies, and Director of Cinema *Screen cultures: German film and the visual*. Read or Download *Generic Histories of German Cinema: Genre and Its Deviations* (*Screen Cultures: German Film and the Visual*) PDF. (*Screen cultures: German film and the visual*) Includes bibliographical Contents Acknowledgments Introduction: Toward *Generic Histories*â€™Film Genre, Genre.

Shelf view *Generic histories of German cinema: genre and its deviations*. Series: *Screen cultures: German film and the visual*; Publisher: Rochester, New York. *Space, Place, and Mobility in German Literary and Visual Culture* (Rodopi,). He has edited a volume on genre in German cinema (*Generic Histories of German Weimar Berlin* (University of Michigan Press,) and *Screen Nazis*.

film: *Generic Histories of German Cinema: Genre and its Deviations* (, Camden Place, and *Mobility in German Literary and Visual Culture* (, Rodopi) and He is currently working on a study of German war films from the first half of the Fisher is an affiliated faculty member in *Critical Theory, Cultural Studies. Film and media studies; German literature; Intellectual history* He has also edited or co-edited four books, including on film (*Generic Histories of German Cinema: House's Screen series*], and *Collapse of the Conventional: German Cinema and Place, and Mobility in German Literary and Visual Culture* [, Rodopi]. *Generic Histories*

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