

In *Cosmopolitan Anxieties*, Ruth Mandel explores Germany's relation to the more than two million Turkish immigrants and their descendants living within its borders. Based on her two decades of ethnographic research in Berlin, she argues that Germany's reactions to the postwar Turkish diaspora have been charged, inconsistent, and resonant of past problematic encounters with a Jewish "other." Mandel examines the tensions in Germany between race-based ideologies of blood and belonging on the one hand and ambitions of multicultural tolerance and cosmopolitanism on the other. She does so by juxtaposing the experiences of Turkish immigrants, Jews, and "ethnic Germans" in relation to issues including Islam, Germany's Nazi past, and its radically altered position as a unified country in the post-"Cold War" era. Mandel explains that within Germany the popular understanding of what it means to be German is often conflated with citizenship, so that a German citizen of Turkish background can never be a "real German." This conflation of blood and citizenship was dramatically illustrated when, during the 1990s, nearly two million "ethnic Germans" from Eastern Europe and the former Soviet Union arrived in Germany with a legal and social status far superior to that of "Turks" who had lived in the country for decades. Mandel analyzes how representations of Turkish difference are appropriated or rejected by Turks living in Germany; how subsequent generations of Turkish immigrants are exploring new configurations of identity and citizenship through literature, film, hip-hop, and fashion; and how migrants returning to Turkey find themselves fundamentally changed by their experiences in Germany. She maintains that until difference is accepted as unproblematic, there will continue to be serious tension regarding resident foreigners, despite recurrent attempts to realize a more inclusive and "demotic" cosmopolitan vision of Germany.

The Braer Incident, Shetland Islands, January 1993: Report by the Marine Pollution Control Unit, Trigonometry; circular functions and their applications (Contemporary undergraduate mathematics series), Tarot profesional (Spanish Edition), Interitas: Volume 1: The Beginning of Sorrows, Der Stricker - Ein Dichterprofil anhand seines Gesamtwerkes (Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes) (German Edition), Importance of Being Oscar, This Incomparable Land: A Guide to American Nature Writing, Biomedical Device Technology: Principles And Design,

Before the short but disastrous Nazi era (""), Germany had not been a subject for ethnological studies. Today well *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany*. By Ruth. *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany*. Ruth Mandel. Durham: Duke University Press,

*Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany*. Ruth Mandel. Durham, NC: Duke University Press, pp.

Ruth Mandel's brilliant work entitled *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany* very eloquently. *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany*, by Ruth Mandel. Durham, NC: Duke University Press, xxiv + .

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