

Although the origins of the railways lay with the need to transport goods, it was not long before the early companies realised that there was considerable additional revenue to be had in passenger traffic. The station and the facilities it provided, became an important part of the individual railways image. Thus from the mid-1830s onwards, the design of stations became increasingly important. Britains stations reflected the popular architectural styles, of the era, from the gothic of St Pancras to the austere classicism of Birmingham Curzon Street and Huddersfield. In the process, another rich layer was added to Britains architectural heritage.

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